



## **"Auf nach Spitzbergen!"**

### **(Let's go to Spitsbergen!)**

With "Auf nach Spitzbergen!", *The FeMale Jazz Art* present a new programme that raises a smile not only because of the choice of title (based in part on contributions from their audience), but also because of the way the musicians interact.

On this musical journey, the listeners experience an Arabian caravan traveling across Austria ("3 Araber in Bad Goisern"), an old granny transforming into a butterfly after her death ("Babotschka"), and a creaking old ship sailing through stormy seas towards Cyprus ("Old Ship"). Upholding the tradition of programme music, *The FeMale Jazz Art* try to create musical images and tell stories. In their way of doing that, a klezmer song may well originate from Spitsbergen.

They deliberately mix styles and blend them into a new, unique sound: new hues created by melodica, glockenspiel, cajón and text recitals enrich the traditional jazz line-up (saxophone, piano, double base, drums).

All members of the quartet (Swantje Lampert, ts, ss, mel, rec.; Barbara Rektenwald, p; Peter Strutzenberger, b, und Andy Winkler, dr, cajón, glockenspiel ) contribute their own compositions to give the band its distinct sound; they also take loans from a number of classical works in order to forge something new.